

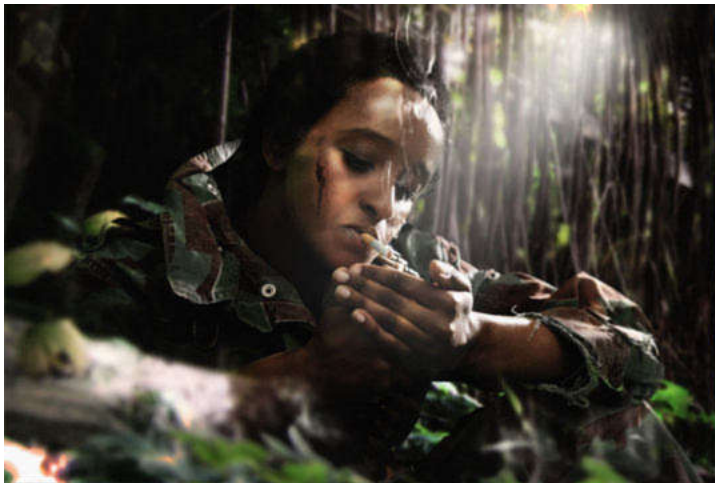
A close-up photograph of a silver metal film canister cap. The cap is partially covered with yellow tape. A label on the tape reads "KAPE SCHMIDT .DGPh CINEMATOGRAPHER". There is also some faint, partially obscured text on the cap, including "ORT 50".

**KAPE SCHMIDT** .DGPh  
**CINEMATOGRAPHER**

# LOOKBOOK

e02/2019

.Light and  
shadow  
are my  
vocation.





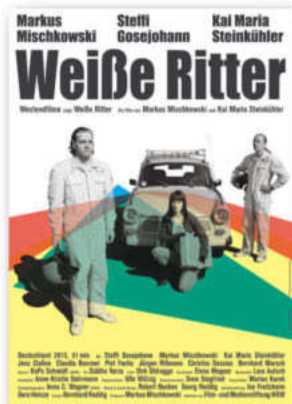
# FILMOGRAPHY (SELECTION)

- 1996: Westend, Short Film
- 1996: Prime Time
- 1998: Credit Card
- 1998: Was Tun
- 1999: Haureinist Tango
- 2001: Westend
- 2003: Wolga
- 2003: V - Five
- 2007: Zwei Goldfische
- 2012: Wolkenheime
- 2014: Wettbewerber
- 2015: Weiße Ritter
- 2016: Der Wechsel
- 2018: Rudi Assauer -  
Mensch.Macher.Legende  
(2.Unit Camera)

## NOMINATIONS AND AWARDS

- 2004 nomination for the German Camera Award  
for the short film "V - Five"
- 2005 FOCUS MAGAZIN - Pictures of science
- 2011 PR AWARD - Picture of the Year  
(Winner in the category "product")

# MOODS



A  
G  
S

# KAPE SCHMIDT

(born August 18, 1966 in Cologne, also K. P. Schmidt, civil Klaus Peter Schmidt) is a German photographer and cinematographer.

Schmidt attended the School of Design in Cologne from 1983 to 1985 and completed a classical photographic education from 1987 to 1990. He began his photographic career in 1991 as a people and advertising photographer and has specialized in the field of "digital compositing photography" since the beginning of 2000. Schmidt participated in various solo and group exhibitions with his artistic photographic works.

Since 2001, Schmidt is represented by Galerie Skala in Cologne. Besides photography, Schmidt works as a freelance cinematographer. Since the mid-90s he has been leading the camera in numerous films of the Cologne group, among others for the directors Marcel Belledin, Götz Großhans, Markus Mischkowski and Kai Maria Steinkühler. The feature film *Westend*, which was photographed by him, had its world premiere on October 24, 2001 at the 35th International Hof Film Festival and its International Premiere on January 27, 2002 at the 31st International Film Festival Rotterdam (IFFR). The movie premiered in German cinemas in October 2003 and was released on DVD in the Edition Filmmuseum in March 2006.

In 2004, Schmidt wrote the textbook "Grundlagen der Filmmaterialbelichtung", which was published in the Mediabook publishing house.

In the same year he was nominated for the German Camera Award with the short film *V - Five* (director: Don Schubert) and was appointed to the German Society for Photography (DGPh). Schmidt has been working as a lecturer in the fields of camera work, film material exposure and the aesthetics of pictorial language since 2000 for various further education institutions. In 2014, he directed the camera for the feature film *Weißer Ritter*, which had its premiere on October 22, 2015 at the 49th Hofer Filmtage and the movie premiered in German cinemas on October 13, 2016.

Schmidt lives and works in his hometown Cologne.

# WEBLINK

- Homepage  
[www.kapeschmidt.com](http://www.kapeschmidt.com)
- Demoreel  
<https://vimeo.com/187640773>  
Password: demoreelkapeschmidt
- KaPe Schmidt bei filmportal.de  
[https://www.filmportal.de/person/kape-schmidt\\_aa002176c6434d5d9f9c1ed5253496f8](https://www.filmportal.de/person/kape-schmidt_aa002176c6434d5d9f9c1ed5253496f8)
- KaPe Schmidt in der Internet Movie Database  
<https://www.imdb.com/name/nm1413351/>
- Informationen zu den Westend-Filmen und Schmidts Kameraarbeit  
<https://www.koeln-im-film.de/koelnerfilmgeschichte/filme/filme-details/?was=6169>



- KaPe Schmidt: Grundlagen der Filmmaterialbelichtung: Der Leitfaden für eine perfekte Filmmaterial- und Digitalbelichtung. Mediabook International, Stein-Bockenheim 2004, ISBN 978-3-937708-01-0.



KAPESCHMIDT. DGPh  
Katharina-Becker-Weg 3  
D-50354 Hürth  
GERMANY  
+49(0)172.4372425  
info@kapeschmidt.com  
www.kapeschmidt.com